

**Registration for symposium and workshops
is required by 28. 3. 2014!**

To register, please contact Roswitha Gabriel (roswitha.gabriel@sbg.ac.at)
Limited Workshop attendance!

Conference venue: Salzburg College, Bergstraße 12, ground floor, 5020 Salzburg
There is no conference or workshop fee.

Conference organization:

Program area Contemporary Arts & Cultural Production

Focus Wissenschaft & Kunst

University of Salzburg in cooperation with Mozarteum University

Bergstraße 12 / 1st floor / 5020 Salzburg / Tel: 0662 8044 2383
www.w-k.sbg.ac.at/conart

Concept and organization:

Elke Zobl (elke.zobl@sbg.ac.at), Laila Huber (laila.huber@sbg.ac.at)
Administration: Roswitha Gabriel (roswitha.gabriel@sbg.ac.at)



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Künstlerische Interventionen #2

Artistic Interventions and Education as Critical Practice.
(Un)learning Processes, Community Engagement and Solidarity

Artistic Interventions #2

Symposium & Workshops

April 4th and 5th, 2014
SALZBURG

In English and German

PROGRAM AREA CONTEMPORARY ARTS & CULTURAL PRODUCTION
FOCUS WISSENSCHAFT & KUNST
UNIVERSITY OF SALZBURG IN COOPERATION WITH MOZARTEUM UNIVERSITY



Artistic Interventions #2

Symposium & Workshops / April 4th and 5th, 2014

Following the series of events in autumn 2013, in this symposium we will discuss the ways that artistic interventions can create open and shared collaborative learning spaces for empowerment and agency in informal contexts, and in exchange and solidarity with social movements. Focus will be on critical practices at the various intersections of the arts and education exploring new settings for research and action aiming at social transformation. Artistic projects will be presented and discussed, and ideas will be developed and presented as interventions in public space.

The following questions will be explored:

What types of strategies for artistic intervention have artists and cultural workers employed at the intersection of the fields of education, research, and pedagogy? How are such projects positioned in relation to activism, cultural resistance, social movements, and education? How do artists and cultural workers initiate, develop, and realize projects with, and in solidarity with various communities in an attempt to initiate critical practices through artistic interventions? How do they do that in relation to educational processes? What does knowledge production look like in such projects? And what makes this a critical practice?

PROGRAM: SYMPOSIUM AND WORKSHOPS

>> Details: www.w-k.sbg.ac.at/interventionen

APRIL 4th

09.00 – 09.15	Welcome
09.15 – 10.00	Presentation Annette Krauss, artist <i>In Search of the Missing Lessons</i>
10.30 – 11.30	Presentation Janna Graham, Centre for Possible Studies/Ultra-red and Nicolas Vass, artist, University of Leicester <i>What We Didn't Learn at Art School: The Politics of Solidarity</i>

APRIL 4th

WORKSHOP

13.00 – 17.00	Workshop I: <i>Crazy Little Thing Called Love: The Ethics of Solidarity</i> (Janna Graham/Nicolas Vass), in English Workshop II: <i>Practices of Unlearning</i> (Annette Krauss), in English/German
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APRIL 5th

WORKSHOP

09.00 – 16.00	Workshops with Annette Krauss and Janna Graham/Nicolas Vass
16.00 – 17.00	Public presentations of workshop results