

# Salzburg College

## Undergraduate Course Catalogue Summer Term

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### GERMAN

Elementary German 1 3 credit hours  
 This course focuses on the development of basic communication skills in German. It is designed to develop the four language skills: listening, speaking, reading, and writing. At the end of the course students will be able to engage in simple conversations, understand simple texts, and write about their everyday lives. Students will also be able to use their newly acquired knowledge in real-life situations through excursions during the term.

Elementary German 2 3 credit hours  
 This course focuses on the further development of communication skills in German. It is designed to further the four language skills: listening, speaking, reading, and writing. At the end of the course students will be able to engage in simple conversations, understand simple texts, and write about their everyday lives. Students will also be able to use their newly acquired knowledge in real-life situations through excursions during the term. With the completion of this course students will have reached level A1 of the Common European Framework of Reference for Languages. Prerequisite: Placement Test.

Intermediate German 1 3 credit hours  
 This course focuses on the further development of communication skills in German. It is designed to further the four language skills: listening, speaking, reading, and writing. At the end of the course students will be able to engage in conversations on a variety of topics, understand texts from different fields, and write about their immediate environment. Students will also be able to use their newly acquired knowledge in real-life situations through excursions during the term. Prerequisite: Placement Test.

Intermediate German 2 3 credit hours  
 This course focuses on the further development of communication skills in German. It is designed to further the four language skills: listening, speaking, reading, and writing. At the end of the course students will be able to engage in conversations on a variety of topics, understand texts from different fields, and write about their immediate environment. Students will also be able to use their newly acquired knowledge in real-life situations through excursions during the term. With the completion of this course students will have reached level A2 of the Common European Framework of Reference for Languages. Prerequisite: Placement Test.

Advanced German 1 3 credit hours  
This course focuses on the further development of communication skills in German. It is designed to further the four language skills: listening, speaking, reading, and writing. At the end of the course students will be able to engage in fluent conversations on most topics, understand complicated texts, and write lengthy texts on a variety of topics. Students will also be able to use their newly acquired knowledge in real-life situations through excursions during the term. Prerequisite: Placement Test.

Advanced German 2 3 credit hours  
This course focuses on the further development of communication skills in German. It is designed to further the four language skills: listening, speaking, reading, and writing. At the end of the course students will be able to engage in fluent conversations on most topics, understand complicated texts, and write lengthy texts on a variety of topics. Students will also be able to use their newly acquired knowledge in real-life situations through excursions during the term. With the completion of this course students will have reached level B1 of the Common European Framework of Reference for Languages. Prerequisite: Placement Test.

Austrian Literature and Culture (in Translation) 3 credit hours  
This course conducted in seminar form offers the contextualized study of 20<sup>th</sup> century Austrian literature in translation against the background of the country's history, politics and culture. The course work will include the reading of novels, novellas and plays, research on the historical background, study of the authors' biographies, and the writing of essays as well as one long research paper. Some film adaptations of selected texts may supplement the study of the literary artifacts.

Modern Austrian Literature (in German) 3 credit hours  
This course conducted in seminar form offers a survey of Austrian literature of the 20<sup>th</sup> century. Students will have to read the texts in the original language, discuss them, and write short papers on them in German. The selection of the specific texts is based on the student's interests and language skills. The student's language skills have to be at the advanced level. Assignments include the keeping of reading journals, the production of plot summaries, characterizations, interpretations, research of authors' biographies, etc. Prerequisite: Completion of at least one advanced-level German course at home institution or equivalent.

## **EUROPEAN STUDIES**

Selected Topics in European Studies: Austria and the EU 3 credit hours  
There are few countries in this world that have seen a similarly drastic political development in the Twentieth Century as Austria. After being reduced from a multi-national empire to a small provincial country after WWI, becoming part of Nazi Germany and enduring WWII, Austria has evolved as a neutral state after the liberation from the occupying forces. On January 1, 1995, Austria opened a new chapter in its political history by joining the European Union. This course, conducted in seminar form with introductory lectures, readings, written assignments and class presentations, will explore Austria's way into the European Union, the obstacles it had to overcome in getting there, the role it has played since its admittance, and recent developments in national as well as European politics. This course will bring together and enlarge upon what students have learned in the courses "Understanding Austria" and "Economics and Politics of the EU".

The European Experience: History, Politics and Culture 3 credit hours  
This course has been designed as an introduction to European history, politics and culture. Through lectures, discussions, excursions and field assignments this course offers insights into the culture students have chosen to live in for an extended period of time. Beyond the understanding of “facts and figures”, the course is intended to create an academic context for participants’ growing understanding of Europe and its “personality”. Students will be challenged to use this new knowledge on Austria and utilize the acquired tools for a final project in cross-cultural understanding and communication.

Western Civilization II 3 credit hours  
This course has been designed as an introduction to Western (European) history, politics and culture. Through lectures, discussions, excursions and field assignments this course offers insights into the culture students have chosen to live in for an extended period of time. Beyond the understanding of “facts and figures”, the course is intended to create an academic context for participants’ growing understanding of Western (European) Culture and its “personality”. Students will be challenged to use this new knowledge on Austria/Europe and utilize the acquired tools for a final project in cross-cultural understanding and communication.

## **COMMUNICATION STUDIES/BUSINESS**

Management & Leadership Development 3 credit hours  
This course is designed to be an overview of the major functions of management. The course introduces business students to prominent theories and philosophies affecting management and leadership. Through an interdisciplinary lens, students learn the differences between management and leadership. Emphasis is placed on planning, organizing, controlling, directing, and communicating. Upon completion, students will be able to work as contributing members of a team, adding value to their organization by applying management and leadership theory in a practical setting.

Cross-Cultural Communication & Understanding 3 credit hours  
This course has been designed as an introduction to European history, politics and culture. Through lectures, discussions, excursions and field assignments this course offers insights into the culture students have chosen to live in for an extended period of time. Beyond the understanding of “facts and figures”, the course is intended to create an academic context for participants’ growing understanding of Europe and its “personality”. Students will be challenged to use this new knowledge on Austria and utilize the acquired tools for a final project in cross-cultural understanding and communication.

## **MUSIC**

Music Appreciation 3 credit hours  
Salzburg’s rich music scene provides an ideal setting for music appreciation. The course is a survey course devoted to music in various eras and cultures. Students will develop a foundation for enjoyment and understanding of music through the use of recorded music, live concerts, and song literature. Students will study elements of music, analyzing form and design, including their relation to other subjects and activities.

Survey of Music History II – Baroque, Classical and Romantic Period 3 credit hours  
The course provides students with an introduction to the music of the Baroque, Classical and Romantic periods. Apart from studying the main composers and their works, special emphasis will be laid on the musical heritage of Austria and, especially, Salzburg. While the development of canons will be discussed, the course will be an intensive survey of the development of musical styles in the Western World from 1600 to 1900. Prerequisite: A background in music is not required, but highly recommended.

Music Composition 3 credit hours  
Music Composition is a private studio course in which students receive critiques and assistance on their composition projects. Students meet twice a week during the second block with the instructor to receive critiques and discuss progress. Students are expected to make significant progress on their projects between lessons. Students set their own goals and work in styles of their own preference. Seminars will be scheduled in the latter half of the course to enable students to hear each other's work, make comments on this work, and discuss technique together. Prerequisite: Multiple courses in music history and/or music performance.

Selected Topics in Music History: Baroque to Romantic Period 3 credit hours  
Salzburg's musical landscape, rich in music history and influence, provides the backdrop for this independent study. Students will develop their ability to engage critically with diverse ideas about the relationship between music and its cultural context. Students are encouraged to draw on the extraordinary music resources available in Salzburg (Mozart Archives, International Foundation Mozarteum, Landestheater, Marionettentheater, Library of the Mozarteum, Film Museum, etc.). The student's special interests will shape his/her research and assignments (under the guidance of the faculty member). This independent study combines individual meetings, readings, written assignments, presentations, discussion, concert visits and independent research. It is intended as an exercise in combining the study of music history and theory with personal observation and experience.

The Mozart Project: Selected Studies on Mozart 3 credit hours  
This independent study is designed to allow music students to draw on the extraordinary resources available in Salzburg on the subject of Mozart (Mozart Archives, International Foundation Mozarteum, Landestheater, Marionettentheater, Library of the Mozarteum, Film Museum, etc.) The student's special interests and her/his area of performance should be reflected in the two assigned papers. The first paper is about a more general topic, whereas the second paper is more focused and related to the work the student chooses to perform at the end of the semester. Her/his performance is introduced by a public lecture s/he prepares. Prerequisite: Multiple courses in music history and/or music performance.

Private Applied Music (Instrument/Voice) 3 credit hours  
Private music instruction can be arranged for practically any instrument and voice. In most cases the instructors are professors at the Mozarteum University Salzburg and/or members of the Mozarteum Orchestra. Students usually take twelve 60-minute lessons in order to receive 3 credit hours. At the end of the semester students have the opportunity to perform in a recital. Other performance opportunities are provided for advanced students upon request. Depending on the student's proficiency level, the instructor will also help to arrange for ensemble and/or other performance opportunities. Arrangements for practice space will be made by Salzburg College. Fees apply.

## **INTERNSHIPS**

Internship: Experiencing the Austrian Workplace (Social & Cultural Learning) 3 credit hours  
This experiential course will give students the opportunity to explore Austrian perspectives and practices at the workplace. This will give students an opportunity to gain deeper insights into social, cultural, political, and economic aspects of the Austrian way of life. The specially designed internship will combine academic/reflective work with supervised, on-site practical work and will allow students to engage in intercultural thinking, requiring circumspect comparisons between C1 (the native culture) and C2 (the new, foreign culture).

International Business/Communication Internship 3 credit hours  
The International Business/Communication Internship is a six-week part time internship that takes place during the second half of the semester at Salzburg College. Students will be placed in an Austrian company that operates internationally. There they will have the opportunity to apply their prior academic knowledge in an international working environment.